

DMX protocol

<b>Robin FORTE - DMX protocol</b>		
Version: 2.0 Mode 1 - Standard 16 bit		
<b>Quick overview of default DMX values for each channel</b>		
<b>Mode 1</b>	<b>Default</b>	<b>Function</b>
<b>Channel</b>	<b>DMX Value</b>	
1	128	Pan
2	0	Pan Fine
3	128	Tilt
4	0	Tilt fine
5	0	Pan/Tilt speed , Pan/Tilt time
6	0	Power/Special functions
7	10	LED frequency selection
8	128	LED frequency fine adjusting
9	0	Max. light intensity indication and setting
10	0	Colour wheel 1
11	0	Colour wheel 1-fine positioning
12	0	Colour wheel 2
13	0	Colour wheel 2-fine positioning
14	0	Cyan
15	0	Magenta
16	0	Yellow
17	0	CTO
18	128	Green correction
19	0	Virtual colour wheel
20	0	Effects speed
21	0	CMY+CTO+Colour wheels time
22	0	Framing shutters/Zoom/Focus/Iris/Frost/Prism time
23	0	Effect wheel positioning
24	128	Effect wheel rotation
25	0	Effect wheel animations
26	0	Rot. Gobo 1 selection
27	128	Rot. Gobo 1 indexing and rotation
28	0	Rot. Gobo 1 indexing/rotation - fine
29	0	Rot. Gobo 2 selection
30	128	Rot. Gobo 2 indexing and rotation
31	0	Rot. Gobo 2 indexing/rotation - fine
32	0	Prism 1 (6-facet linear)
33	128	Prism 1 indexing/rotation
34	0	Prism 2 (6-facet circular)
35	128	Prism 2 indexing/rotation
36	0	Frost
37	0	Iris
38	0	Iris - fine
39	128	Zoom
40	0	Zoom - fine
41	128	Focus
42	0	Focus - fine
43	128	Framing shutters module rotation
44	0	Framing shutter 1- movement

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Mode 1	Default	Function	
Channel	DMX Value		
45	128	Framing shutter 1- swivelling	
46	0	Framing shutter 2- movement	
47	128	Framing shutter 2- swivelling	
48	0	Framing shutter 3 movement	
49	128	Framing shutter 3- swivelling	
50	0	Framing shutter 4 movement	
51	128	Framing shutter 4- swivelling	
52	32	Shutter/ strobe	
53	0	Dimmer intensity	
54	0	Dimmer intensity - fine	
Mode 1	DMX	Function	Type of control
Channel	Value		
<b>1</b>		<b>Pan</b>	
	0 - 255	Pan movement by 540° (128=default)	proportional
<b>2</b>		<b>Pan Fine</b>	
	0 - 255	Fine control of pan movement (0=default)	proportional
<b>3</b>		<b>Tilt</b>	
	0 - 255	Tilt movement by 270° (128=default)	proportional
<b>4</b>		<b>Tilt fine</b>	
	0 - 255	Fine control of tilt movement (0=default)	proportional
<b>5</b>		<b>Pan/Tilt speed , Pan/Tilt time</b>	
	0	Standard mode (0=default)	step
	1	Max. Speed Mode	step
		<b>Pan/Tilt speed mode</b>	
	2 - 255	Speed from max. to min.	proportional
		<b>Pan/Tilt time mode</b>	
	2 - 255	Time from 0.2 sec. to 25.5 sec.	proportional
<b>6</b>		<b>Power/Special functions</b>	
		Factory display menu setting: DMX Input-Wired ,Graphic display-On, Pan/tilt Mode-Speed,Blackout while pan/tilt moving-Off, Blackout while gobo wheels moving-Off,Blackout while colour wheels moving-Off, Fans mode-Auto, High-power mode Off , Quiet mode: Fans Off at blackout.	
	0 - 9	Reserved (0=default)	
		<i>To activate following functions, stop in DMX value for at least 3 s and shutter must be closed at least 3 sec. (Channel „Shutter/ Strobe“ 52 must be at range: 0-31 DMX). Corresponding menu items are temporarily overridden except DMX input .</i>	
	10-14	DMX input: Wired DMX *	step
	15-19	DMX input: Wireless DMX *	step
		* function is active only 10 seconds after switching the fixture on	
	20-24	Graphic display: On	step
	25-29	Graphic display: Off	step
	30-31	Quiet mode: Fans On at blackout	step
	32-33	Quiet mode: Fans Off at blackout	step
	34-39	Reserved	
	40-44	Pan/Tilt mode: Speed	step

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Mode 1	DMX Value	Function	Type of control
Channel			
	45-49	Pan/Tilt mode: Time	step
	50-54	Blackout while pan/tilt moving: On	step
	55-59	Blackout while pan/tilt moving: Off	step
	60-64	Blackout while gobo wheels moving: On	step
	65-69	Blackout while gobo wheels moving: Off	step
	70-74	Blackout while colour wheels moving: On	step
	75-79	Blackout while colour wheels moving: Off	step
	80-84	Fans mode: Auto	step
	85-89	Fans mode: High	step
	90-94	Reserved	
	95-99	Dimmer curve: Ultra Square Law	step
	100-104	Focus Tracking: On	step
	105-109	Focus Tracking: Off	step
	110-114	Dimmer curve: Square law	step
	115-119	Dimmer curve: Linear	step
	120-124	Parking position: On	step
	125-129	Parking position: Off	step
		<i>To activate following functions, stop in DMX value for at least 3 seconds.</i>	
	130 - 139	Total Fixture reset (except pan/tilt)	step
	140 - 149	Pan/Tilt reset	step
	150 - 159	Colour system reset	step
	160 - 169	Gobo wheels/effect wheel reset	step
	170 - 179	Reserved	
	180 - 189	Zoom/focus/frost/prisms reset	step
	190 - 199	Iris /framing shutters reset	step
	200 - 209	Total fixture reset (including pan/tilt)	step
	210 - 218	Reserved	
		The following three commands define transition from gobo rotation to gobo indexing:	
	219 - 220	Gobo indexing: Maximum speed and shortcut	step
	221 - 222	Gobo indexing: Follow speed and direction	step
	223 - 224	Gobo indexing: Maximum speed and follow direction	step
		The following RoboSpot related commands are only applicable when the RoboSpot is connected:	
	225 - 229	RoboSpot enabled	step
	230 - 234	RoboSpot disabled - except handle faders and pan/tilt	step
	235 - 239	RoboSpot fully disabled	step
	240	Disabled "Quiet mode"	step
	241 - 255	Quiet mode - fan noise control from min. to max.	proportional
<b>7</b>		<b>LED frequency selection</b>	
		Factory display menu setting: 600Hz	
		<i>Select PWM output frequency of LEDs. Selected PWM frequency can be fine adjusted in 127 steps up/down around selected PWM frequency on the channel below. Corresponding menu item (Frequency Setup) is temporarily overridden.</i>	
	0-4	PWM frequency from Display menu (fixture utilizes PWM frequency set in the display menu item Frequency Setup).	step
	5-9	300 Hz	step
	10-14	600 Hz (10=default)	step

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Mode 1	DMX Value	Function	Type of control
Channel			
	15-19	1200 Hz	step
	20-24	2400 Hz	step
	25-255	Reserved (fixture utilizes PWM frequency set in the display menu item Frequency Setup).	
<b>8</b>		<b>LED frequency fine adjusting</b>	
		Factory display menu setting: 600Hz	
		<i>Select desired PWM output frequency of LEDs on the channel above.</i>	
	0-1	Selected LED Frequency	step
	2	LED Frequency (step -126)	step
	3	LED Frequency (step -125)	step
	4	LED Frequency (step -124)	step
	:		
	125	LED Frequency (step -3)	step
	126	LED Frequency (step -2)	step
	127	LED Frequency (step -1)	step
	128	Selected LED Frequency (128=default)	step
	129	LED Frequency (step +1)	step
	130	LED Frequency (step +2)	step
	131	LED Frequency (step +3)	step
	:		
	252	LED Frequency (step +124)	step
	253	LED Frequency (step +125)	step
	254	LED Frequency (step +126)	step
	255	Selected LED Frequency	step
<b>9</b>		<b>Max. light intensity indication and setting</b>	
	0-10	No function (0=default)	
	11-20	Indication of drop of max. light intensity	step
		<i>A drop of max. light intensity of the fixture (compared to its original intensity) is indicated by a corresponding colour output: 0-5%, (WHITE /new LED module/) 6-10% (RED) 11-15% (GREEN) 16-20% (BLUE ) 21-25% (CYAN ) 26-30% (MAGENTA) 31-35% (YELLOW) 36-40% (ORANGE) Pan/tilt/zoom is set at 128 DMX (50%), Dimmer is open at 255 DMX (100%).</i>	
		<i>To set a drop of max. light intensity (compared to original light intensity), stay at DMX value for at least 3 sec. and shutter must be closed at least 3 sec. (Channel „Shutter/ Strobe“ 47/41 must be at range: 0-31 DMX). Corresponding menu items are permanently overwritten.</i>	
	21-30	Set drop by 6-10% (RED)	step
	31-40	Set drop by 11-15% (GREEN)	step
	41-50	Set drop by 16-20% (BLUE)	step
	51-60	Set drop by 21-25% (CYAN)	step

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Mode 1	DMX Value	Function	Type of control
Channel			
	61-70	Set drop by 26-30% (MAGENTA)	step
	71-80	Set drop by 31-35% (YELLOW)	step
	81-90	Set drop by 36-40% (ORANGE)	step
	91-100	Original intensity (WHITE)	step
	101-255	Reserved	
<b>10</b>		<b>Colour wheel 1</b>	
		<b>Continual positioning</b>	
	0	Open/white (0=default)	proportional
	21	Deep red	proportional
	43	Deep blue	proportional
	64	Orange	proportional
	86	Green	proportional
	107	Congo blue	proportional
	128-129	Open/White	step
		<b>Positioning</b>	
	130-141	Deep red	step
	142-153	Deep blue	step
	154-165	Orange	step
	166-177	Green	step
	178-189	Congo blue	step
	190 - 215	Forwards rainbow effect from fast to slow	proportional
	216 - 217	No rotation	step
	218 - 243	Backwards rainbow effect from slow to fast	proportional
	244 - 249	Random colour selection by audio control	step
		(Set microphone sensitivity in menu „Personality“)	
	250 - 255	Auto random colour selection from fast to slow	proportional
<b>11</b>		<b>Colour wheel 1 - fine positioning</b>	
	0 - 255	Fine positioning (0=default)	proportional
<b>12</b>		<b>Colour wheel 2</b>	
		<b>Continual positioning</b>	
	0	Open/white (0=default)	proportional
	21	Multicolour	proportional
	43	Laser green	proportional
	64	Lavender	proportional
	86	Filter CRI 80	proportional
	107	Filter CRI 90	proportional
	128-129	Open/White	step
		<b>Positioning</b>	
	130-141	Multicolour	step
	142-153	Laser green	step
	154-165	Lavender	step
	166-177	Filter CRI 80	step
	178-189	Filter CRI 90	step
	190 - 215	Forwards rainbow effect from fast to slow	proportional
	216 - 217	No rotation	step
	218 - 243	Backwards rainbow effect from slow to fast	proportional
	244 - 249	Random colour selection by audio control	step
		(Set microphone sensitivity in menu „Personality“)	

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Mode 1	DMX Value	Function	Type of control
Channel			
	250 - 255	Auto random colour selection from fast to slow	proportional
<b>13</b>		<b>Colour wheel 2 - fine positioning</b>	
	0 - 255	Fine positioning (0=default)	proportional
<b>14</b>		<b>Cyan</b>	
	0 - 255	Cyan from min. saturation --> full cyan (0=default)	proportional
<b>15</b>		<b>Magenta</b>	
	0 - 255	Magenta from min. saturation --> full magenta (0=default)	proportional
<b>16</b>		<b>Yellow</b>	
	0 - 255	Yellow from min. saturation --> full yellow (0=default)	proportional
<b>17</b>		<b>CTO filter</b>	
	0 - 255	CTO from 6700K --> 3000K (0=default)	proportional
<b>18</b>		<b>Green correction</b>	
	0	Uncorrected white	step
	1-127	Minus green --> uncorrected white	proportional
	128	Uncorrected white (128=default)	step
	129-255	Uncorrected white --> Plus green	proportional
<b>19</b>		<b>Virtual colour wheel</b>	
	0	No function (0=default)	step
	1-2	Filter 4 (Medium Bastard Amber)	step
	3-4	Filter 10 (Medium Yellow)	step
	5-6	Filter 19 (Fire)	step
	7-8	Filter 26 (Bright Red)	step
	9-10	Filter 58 (Lavender)	step
	11-12	Filter 68 (Sky Blue)	step
	13-14	Filter 71 (Tokyo Blue)	step
	15-16	Filter 79 (Just Blue)	step
	17-18	Filter 88 (Lime Green)	step
	19-20	Filter 90 (Dark Yellow Green)	step
	21-22	Filter 100 (Spring Yellow)	step
	23-24	Filter 101 (Yellow)	step
	25-26	Filter 102 (Light Amber)	step
	27-28	Filter 103 (Straw)	step
	29-30	Filter 104 (Deep Amber)	step
	31-32	Filter 105 (Orange)	step
	33-34	Filter 106 (Primary Red)	step
	35-36	Filter 111 (Dark Pink)	step
	37-38	Filter 115 (Peacock Blue)	step
	39-40	Filter 116 (Medium Blue-Green)	step
	41-42	Filter 117 (Steel Blue)	step
	43-44	Filter 118 (Light Blue)	step
	45-46	Filter 119 (Dark Blue)	step
	47-48	Filter 120 (Deep Blue)	step
	49-50	Filter 121 (Filter Green)	step
	51-52	Filter 128 (Bright Pink)	step
	53-54	Filter 131 (Marine Blue)	step
	55-56	Filter 132 (Medium Blue)	step
	57-58	Filter 134 (Golden Amber)	step
	59-60	Filter 135 (Deep Golden Amber)	step

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Mode 1	DMX Value	Function	Type of control
Channel			
	61-62	Filter 136 (Pale Lavender)	step
	63-64	Filter 137 (Special Lavender)	step
	65-66	Filter 138 (Pale Green)	step
	67-68	Filter 139 (Primary Green)	step
	69-70	Filter 141 (Bright Blue)	step
	71-72	Filter 147 (Apricot)	step
	73-74	Filter 148 (Bright Rose)	step
	75-76	Filter 152 (Pale Gold)	step
	77-78	Filter 154 (Pale Rose)	step
	79-80	Filter 157 (Pink)	step
	81-82	Filter 158 (Deep Orange)	step
	83-84	Filter 162 (Bastard Amber)	step
	85-86	Filter 164 (Flame Red)	step
	87-88	Filter 165 (Daylight Blue)	step
	89-90	Filter 169 (Lilac Tint)	step
	91-92	Filter 170 (Deep Lavender)	step
	93-94	Filter 172 (Lagoon Blue)	step
	95-96	Filter 179 (Chrome Orange)	step
	97-98	Filter 180 (Dark Lavender)	step
	99-100	Filter 181 (Congo Blue)	step
	101-102	Filter 197 (Alice Blue)	step
	103-104	Filter 201 (Full C.T. Blue)	step
	105-106	Filter 202 (Half C.T. Blue)	step
	107-108	Filter 203 (Quarter C.T. Blue)	step
	109-110	Filter 204 (Full C.T. Orange)	step
	111-112	Filter 205 (Half C.T. Orange)	step
	113-114	Filter 206 (Quarter C.T. Orange)	step
	115-116	Filter 247 (Filter Minus Green)	step
	117-118	Filter 248 (Half Minus Green)	step
	119-120	Filter 281 (Three Quarter C.T. Blue)	step
	121-122	Filter 285 (Three Quarter C.T. Orange)	step
	123-124	Filter 352 (Glacier Blue)	step
	125-126	Filter 353 (Lighter Blue)	step
	127-128	Filter 715 (Cabana Blue)	step
	129-130	Filter 778 (Millennium Gold)	step
	131-132	Filter 793 (Vanity Fair)	step
	133-255	Reserved	
<b>20</b>		<b>Effects Speed</b>	
		<i>Speed of CMY&amp;CTO movement and Rot. Gobos selection</i>	
	0-255	Speed of CMY+CTO movement from max. to min. (0=default)	proportional
	0-255	Speed of Rot. Gobos selection from max. to min.	proportional
<b>21</b>		<b>CMY+CTO+Colour wheels time</b>	
	0	Function is off (0=default)	step
	1 - 255	Time of CMY, CTO and Colour wheels movement (0.1sec-->25.5sec.)	proportional
<b>22</b>		<b>Framing shutters/Zoom/Focus/Iris/Frost/Prism time</b>	
	0	Function is off (0=default)	step
	1 - 255	Time of framing shutters, zoom, focus, iris and frost movement (0.1 sec-->25.5 sec.)	proportional

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Mode 1	DMX Value	Function	Type of control
Channel			
	1-50	Time of prism movement (0.1 sec-->5 sec.)	proportional
<b>23</b>		<b>Effect wheel positioning</b>	
	0-19	No function (0=default)	step
	20-127	Proportional indexing (73-center)	proportional
	128-170	Ramping from open to full position ( max--->min. speed)	proportional
	171-213	Ramping from open to half position ( max. --->min. speed)	proportional
	214-255	Ramp. from half position to full position ( max. --->min. speed)	proportional
<b>24</b>		<b>Effect wheel rotation</b>	
	0	No rotation	step
	1 - 127	Forwards rotation from fast to slow	proportional
	128	No rotation (128=default)	step
	129 - 255	Backwards rotation from slow to fast	proportional
<b>25</b>		<b>Effect wheel animations</b>	
	0-7	No animation (0=default)	
		<i>Note : Set suitable DMX value at <b>Focus</b> channel to get desired animation. All animations were created at distance of 5 m from screen with zoom=128 DMX, Focus value is different for each effect (focus value is stated in parentheses for this distance)</i>	
		<i>The following channels are blocked: Effect wheel positioning, Effect wheel rotation, Rotating gobo wheel 1/2, Rot. Gobo 1/2 indexing and rotation, Rot. Gobo wheel 1/2 fine rotation.</i>	
	8-9	Macro 1 (Focus=190)	step
	10-11	Macro 2 (Focus=167)	step
	12-13	Macro 3 (Focus=170)	step
	14-15	Macro 4 (Focus=170)	step
	16-17	Macro 5 (Focus=170)	step
	18-19	Macro 6 (Focus=136)	step
	20-21	Macro 7 (Focus=140)	step
	22-23	Macro 8 (Focus=130)	step
	24-25	Macro 9 (Focus=142)	step
	26-27	Macro 10 (Focus=140)	step
	28-255	Reserved	
<b>26</b>		<b>Rotating gobo wheel 1</b>	
		<i>Index - set indexing on channel 27/25</i>	
	0-4	Open/hole (0=default)	step
	5-8	Gobo 1	step
	9-13	Gobo 2	step
	14-17	Gobo 3	step
	18-22	Gobo 4	step
	23-26	Gobo 5	step
	27-31	Gobo 6	step
		<i>Rotation - set rotation on channel 27/25</i>	
	32-35	Gobo 1	step
	36-40	Gobo 2	step
	41-44	Gobo 3	step
	45-49	Gobo 4	step
	50-54	Gobo 5	step
	55-59	Gobo 6	step
		<b><i>Shaking gobos from slow to fast</i></b>	



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Mode 1	DMX Value	Function	Type of control
Channel			
		<i>Index - set indexing on channel 27/25</i>	
	60-71	Gobo 1	proportional
	72-83	Gobo 2	proportional
	84-95	Gobo 3	proportional
	96-106	Gobo 4	proportional
	107-118	Gobo 5	proportional
	119-129	Gobo 6	proportional
		<b><i>Shaking gobos from slow to fast</i></b>	
		<i>Rotation - set rotation on channel 27/25</i>	
	130-141	Gobo 1	proportional
	142-153	Gobo 2	proportional
	154-165	Gobo 3	proportional
	166-176	Gobo 4	proportional
	177-188	Gobo 5	proportional
	189-199	Gobo 6	proportional
	200 - 201	Open/hole	step
	202 - 222	Forwards gobo wheel rotation from fast to slow	proportional
	223 - 243	Backwards gobo wheel rotation from slow to fast	proportional
	244 - 249	Random gobo selection by audio control (Set microphone sensitivity in menu „Personality“)	step
	250 - 255	Auto random gobo selection from fast to slow	proportional
<b>27</b>		<b>Rot. Gobo 1 indexing and rotation</b>	
		<i>Gobo indexing - set position on channel 26/24</i>	
	0 - 255	Gobo indexing	proportional
		<i>Gobo rotation - set position on channel 26/24</i>	
	0	No rotation	step
	1 - 127	Forwards gobo rotation from fast to slow	proportional
	128	No rotation (128=default)	step
	129 - 255	Backwards gobo rotation from slow to fast	proportional
<b>28</b>		<b>Rot. Gobo 1 indexing/rotation - fine</b>	
	0-255	Fine indexing/rotation (0=default)	proportional
<b>29</b>		<b>Rotating gobo wheel 2</b>	
		<i>Index - set indexing on channel 27/25</i>	
	0-4	Open/hole (0=default)	step
	5-8	Gobo 1	step
	9-13	Gobo 2	step
	14-17	Gobo 3	step
	18-22	Gobo 4	step
	23-26	Gobo 5	step
	27-31	Gobo 6	step
		<i>Rotation - set rotation on channel 27/25</i>	
	32-35	Gobo 1	step
	36-40	Gobo 2	step
	41-44	Gobo 3	step
	45-49	Gobo 4	step
	50-54	Gobo 5	step
	55-59	Gobo 6	step
		<b><i>Shaking gobos from slow to fast</i></b>	

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Mode 1	DMX Value	Function	Type of control
Channel			
		<i>Index - set indexing on channel 27/25</i>	
	60-71	Gobo 1	proportional
	72-83	Gobo 2	proportional
	84-95	Gobo 3	proportional
	96-106	Gobo 4	proportional
	107-118	Gobo 5	proportional
	119-129	Gobo 6	proportional
		<b><i>Shaking gobos from slow to fast</i></b>	
		<i>Rotation - set rotation on channel 27/25</i>	
	130-141	Gobo 1	proportional
	142-153	Gobo 2	proportional
	154-165	Gobo 3	proportional
	166-176	Gobo 4	proportional
	177-188	Gobo 5	proportional
	189-199	Gobo 6	proportional
	200 - 201	Open/hole	step
	202 - 222	Forwards gobo wheel rotation from fast to slow	proportional
	223 - 243	Backwards gobo wheel rotation from slow to fast	proportional
	244 - 249	Random gobo selection by audio control (Set microphone sensitivity in menu „Personality“)	step
	250 - 255	Auto random gobo selection from fast to slow	proportional
<b>30</b>		<b>Rot. gobo indexing and rotation</b>	
		<i>Gobo indexing - set position on channel 26/24</i>	
	0 - 255	Gobo indexing	proportional
		<i>Gobo rotation - set position on channel 26/24</i>	
	0	No rotation	step
	1 - 127	Forwards gobo rotation from fast to slow	proportional
	128	No rotation (128=default)	step
	129 - 255	Backwards gobo rotation from slow to fast	proportional
<b>31</b>		<b>Rot. gobo indexing/rotation - fine</b>	
	0-255	Fine indexing/rotation (0=default)	proportional
<b>32</b>		<b>Prism 1 (6-facet linear)</b>	
	0 - 19	Open position - hole (0=default)	step
	20 - 73	Prism 1 indexing	step
	74-127	Prism 1 rotation	step
		<b>Prism 1 /gobo macros</b>	
		<i>The following channels are blocked: Prism 1, Prism 1 indexing/ rotation, Rotating gobo 1/2 wheel, Rot. Gobo 1/2 indexing and rotation, Rot. Gobo 1/2 fine rotation.</i>	
	128 - 135	Macro 1	step
	136 - 143	Macro 2	step
	144 - 151	Macro 3	step
	152 - 159	Macro 4	step
	160 - 167	Macro 5	step
	168 - 175	Macro 6	step
	176 - 183	Macro 7	step
	184 - 191	Macro 8	step
	192 - 199	Macro 9	step

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Mode 1	DMX Value	Function	Type of control
Channel			
	200 - 207	Macro 10	step
	208 - 215	Macro 11	step
	216 - 223	Macro 12	step
	224 - 231	Macro 13	step
	232 - 239	Macro 14	step
	240 - 247	Macro 15	step
	248 - 255	Macro 16	step
<b>33</b>		<b>Prism 1 indexing/rotation</b>	
		<i><b>Prism 1 indexing - set position on channel 29/26</b></i>	
	0 - 255	Prism 1 indexing	proportional
		<i><b>Prism 1 rotation - set position on channel 29/26</b></i>	
	0	No rotation	step
	1 - 127	Forwards prism rotation from fast to slow	proportional
	128	No rotation (128=default)	step
	129-255	Backwards prism rotation from slow to fast	proportional
<b>34</b>		<b>Prism 2 (6-facet circular)</b>	
	0 - 19	Open position - hole (0=default)	step
	20-127	Prism 2 rotation	step
		<b>Prism 2 /gobo macros</b>	
		<i>The following channels are blocked: Prism 2, Prism 2 rotation, Rotating gobo wheel 1/2, Rot. Gobo 1/2 indexing and rotation, Rot. Gobos 1/2 fine rotation.</i>	
	128 - 135	Macro 1	step
	136 - 143	Macro 2	step
	144 - 151	Macro 3	step
	152 - 159	Macro 4	step
	160 - 167	Macro 5	step
	168 - 175	Macro 6	step
	176 - 183	Macro 7	step
	184 - 191	Macro 8	step
	192 - 199	Macro 9	step
	200 - 207	Macro 10	step
	208 - 215	Macro 11	step
	216 - 223	Macro 12	step
	224 - 231	Macro 13	step
	232 - 239	Macro 14	step
	240 - 247	Macro 15	step
	248 - 255	Macro 16	step
<b>35</b>		<b>Prism 2 rotation</b>	
	0	No rotation	step
	1 - 127	Forwards prism rotation from fast to slow	proportional
	128	No rotation (128=default)	step
	129-255	Backwards prism rotation from slow to fast	proportional
<b>36</b>		<b>Frost</b>	
	0	Open (0=default)	step
		<b>Light Frost</b>	
	1-50	Light Frost from 0% to 100%	proportional
	51-53	100% Light Frost	step

DMX protocol

Mode 1	DMX Value	Function	Type of control
Channel			
	54-63	Pulse closing from slow to fast	proportional
	64-73	Pulse opening from fast to slow	proportional
	74-83	Ramping from fast to slow	proportional
	84-86	Open	step
		<b>Medium Frost</b>	
	87-136	Medium Frost from 0% to 100%	proportional
	137-139	100% Medium Frost	step
	140-149	Pulse closing from slow to fast	proportional
	150-159	Pulse opening from fast to slow	proportional
	160-169	Ramping from fast to slow	proportional
	170-255	Open	step
<b>37</b>		<b>Iris</b>	
	0	Open (0=default)	step
	1 - 179	From max. diameter to min. diameter	proportional
	180 - 191	Closed	step
		<b>Pulse effects with Iris blackout</b>	
	192 - 219	Pulse opening from slow to fast	proportional
	220 - 247	Pulse closing from fast to slow	proportional
	248 - 249	Random pulse opening (fast)	step
	250 - 251	Random pulse opening (slow)	step
	252 - 253	Random pulse closing (fast)	step
	254 - 255	Random pulse closing (slow)	step
<b>38</b>		<b>Iris - fine</b>	
	0 - 255	Fine iris movement (0=default)	proportional
<b>39</b>		<b>Zoom</b>	
	0 - 255	Zoom from max. to min. beam angle (128=default)	proportional
<b>40</b>		<b>Zoom - fine</b>	
	0-255	Fine zooming (0=default)	proportional
<b>41</b>		<b>Focus</b>	
	0 - 255	Continuous adjustment from far to near (128=default)	proportional
<b>42</b>		<b>Focus - fine</b>	
	0- 255	Fine focusing (0=default)	proportional
<b>43</b>		<b>Framing shutters module rotation</b>	
	0-127	Rotation from right (0°) to 60°	proportional
	128	Centre (128=default)	step
	129-255	Rotation from 60° to left (120°)	proportional
<b>44</b>		<b>Framing shutter 1- movement</b>	
	0-255	Movement from Outward to Inward (0=default)	proportional
<b>45</b>		<b>Framing shutter 1- swivelling</b>	
	0-127	Swivelling from -30 degrees towards 0 degrees	proportional
	128	0 degrees (128=default)	step
	129-255	Swivelling from 0 degrees to +30 degrees	proportional
<b>46</b>		<b>Framing shutter 2- movement</b>	
	0-255	Movement from Outward to Inward (0=default)	proportional
<b>47</b>		<b>Framing shutter 2- swivelling</b>	
	0-127	Swivelling from -30 degrees towards 0 degrees	proportional
	128	0 degrees (128=default)	step
	129-255	Swivelling from 0 degrees to +30 degrees	proportional

DMX protocol

<b>Mode 1</b>	<b>DMX Value</b>	<b>Function</b>	<b>Type of control</b>
<b>Channel</b>			
<b>48</b>		<b>Framing shutter 3 movement</b>	
	0-255	Movement from Outward to Inward (0=default)	proportional
<b>49</b>		<b>Framing shutter 3- swivelling</b>	
	0-127	Swivelling from -30 degrees towards 0 degrees	proportional
	128	0 degrees (128=default)	step
	129-255	Swivelling from 0 degrees to +30 degrees	proportional
<b>50</b>		<b>Framing shutter 4 movement</b>	
	0-255	Movement from Outward to Inward (0=default)	proportional
<b>51</b>		<b>Framing shutter 4- swivelling</b>	
	0-127	Swivelling from -30 degrees towards 0 degrees	proportional
	128	0 degrees (128=default)	step
	129-255	Swivelling from 0 degrees to +30 degrees	proportional
<b>52</b>		<b>Shutter/ strobe</b>	
	0 - 31	Shutter closed	step
	32 - 63	Shutter open (32=default)	step
	64 - 95	Strobe-effect from slow to fast	proportional
	96 - 127	Shutter open	step
	128 - 143	Opening pulse in sequences from slow to fast	proportional
	144 - 159	Closing pulse in sequences from fast to slow	proportional
	160 - 191	Shutter open	step
	192 - 223	Random strobe-effect from slow to fast	proportional
	224 - 255	Shutter open	step
<b>53</b>		<b>Dimmer intensity</b>	
	0 - 255	Dimmer intensity from 0% to 100% (0=default)	proportional
<b>54</b>		<b>Dimmer intensity - fine</b>	
	0 - 255	Fine dimming (0=default)	proportional
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<b>Robin Forte - Colours on Virtual Colour Wheel</b>						
<b>Colour name</b>	<b>Col. Wheel 1 DMX</b>	<b>Col. Wheel 2 DMX</b>	<b>Cyan DMX</b>	<b>Magenta DMX</b>	<b>Yellow DMX</b>	<b>CTO DMX</b>
Filter 4 (Medium Bastard Amber)	0	0	0	132	133	196
Filter 10 (Medium Yellow)	0	0	0	6	195	255
Filter 19 (Fire)	0	0	0	234	255	0
Filter 26 (Bright Red)	135	0	0	0	0	0
Filter 58 (Lavender)	0	0	0	191	93	0
Filter 68 (Sky Blue)	0	0	188	165	0	0
Filter 71 (Tokyo Blue)	144	0	0	0	0	0
Filter 79 (Just Blue)	0	0	190	168	0	0
Filter 88 (Lime Green)	0	0	114	0	197	0
Filter 90 (Dark Yellow Green)	0	0	214	0	212	0
Filter 100 (Spring Yellow)	0	0	0	0	191	154
Filter 101 (Yellow)	0	0	0	73	193	225
Filter 102 (Light Amber)	0	0	0	92	162	155
Filter 103 (Straw)	0	0	0	0	124	225
Filter 104 (Deep Amber)	0	0	0	161	215	0
Filter 105 (Orange)	0	0	0	186	228	0
Filter 106 (Primary Red)	0	0	0	255	255	0
Filter 111 (Dark Pink)	0	0	0	184	176	0
Filter 115 (Peacock Blue)	0	0	230	0	163	0
Filter 116 (Medium Blue-Green)	0	0	230	0	174	0
Filter 117 (Steel Blue)	0	0	164	31	140	0
Filter 118 (Light Blue)	0	0	216	0	149	0
Filter 119 (Dark Blue)	0	0	255	109	0	0
Filter 120 (Deep Blue)	0	154	255	0	0	0
Filter 121 (Filter Green)	0	0	172	0	241	0
Filter 128 (Bright Pink)	0	0	0	222	169	0
Filter 131 (Marine Blue)	0	0	198	0	117	0
Filter 132 (Medium Blue)	0	0	234	0	71	0
Filter 134 (Golden Amber)	0	0	0	179	255	0
Filter 135 (Deep Golden Amber)	0	0	0	209	255	0
Filter 136 (Pale Lavender)	0	0	22	175	86	0
Filter 137 (Special Lavender)	0	0	22	141	99	0
Filter 138 (Pale Green)	0	0	80	25	167	0
Filter 139 (Primary Green)	0	0	255	0	228	0
Filter 141 (Bright Blue)	0	0	233	20	109	62
Filter 147 (Apricot)	0	0	0	164	205	0
Filter 148 (Bright Rose)	0	0	0	211	195	0
Filter 152 (Pale Gold)	0	0	0	166	176	0
Filter 154 (Pale Rose)	0	0	0	164	163	0
Filter 157 (Pink)	0	0	0	204	196	0
Filter 158 (Deep Orange)	0	0	0	206	242	0
Filter 162 (Bastard Amber)	0	0	0	146	176	0
Filter 164 (Flame Red)	0	0	0	255	243	0
Filter 165 (Daylight Blue)	0	0	201	0	50	0
Filter 169 (Lilac Tint)	0	0	0	177	135	0

<b>Colour name</b>	<b>Col. Wheel 1 DMX</b>	<b>Col. Wheel 2 DMX</b>	<b>Cyan DMX</b>	<b>Magenta DMX</b>	<b>Yellow DMX</b>	<b>CTO DMX</b>
Filter 170 (Deep Lavender)	0	0	45	177	88	0
Filter 172 (Lagoon Blue)	0	0	218	7	125	0
Filter 179 (Chrome Orange)	0	0	0	166	217	0
Filter 180 (Dark Lavender)	0	0	174	175	0	0
Filter 181 (Congo Blue)	0	0	187	210	0	0
Filter 197 (Alice Blue)	0	154	216	0	0	0
Filter 201 (Full C.T. Blue)	0	0	166	0	93	0
Filter 202 (Half C.T. Blue)	0	0	138	0	51	0
Filter 203 (Quarter C.T. Blue)	0	0	126	0	109	0
Filter 204 (Full C.T. Orange)	0	0	0	176	226	0
Filter 205 (Half C.T. Orange)	0	0	0	154	182	0
Filter 206 (Quarter C.T. Orange)	0	0	0	149	146	0
Filter 247 (Filter Minus Green)	0	0	0	167	108	0
Filter 248 (Half Minus Green)	0	0	0	121	98	0
Filter 281 (Three Quarter C.T. Blue)	0	0	163	0	105	0
Filter 285 (Three Quarter C.T. Orange)	0	0	0	162	219	0
Filter 352 (Glacier Blue)	0	0	197	0	99	0
Filter 353 (Lighter Blue)	0	0	210	0	131	0
Filter 715 (Cabana Blue)	0	154	255	0	0	0
Filter 778 (Millennium Gold)	0	0	0	198	255	0
Filter 793 (Vanity Fair)	0	0	0	221	140	0